

- 1) Unit I:** Philip Sidney, Edmund Spenser, Walter Raleigh, Robert Herrick
- 2) Unit II:** John Donne, Andrew Marvell, George Herbert, Edmund Waller
- 3) Unit III:** Christopher Marlowe: *Edward II*
- 4) Unit IV:** William Shakespeare: *The Tempest*

Unit-I:

Sir Philip Sidney: The following lyric from *Astrophel and Stella*: ‘Come Sleep! O Sleep, the certain knot of peace’

Edmund Spenser: The following poem from *Amoretti*—“Ye tradefull Merchants that with weary toyle”

Sir Walter Raleigh: “The Lie”

Robert Herrick: “Delight in Disorder”

Unit-II

John Donne: i) “The Sunne Rising” ii) “Batter my heart, three-person'd God”

Andrew Marvell: “On Mr. Milton's Paradise Lost”

George Herbert: i) “Death” ii) “The Collar”

Edmund Waller: “Go, lovely Rose”

Unit-III

Christopher Marlowe: *Edward II*

Unit-IV

William Shakespeare: *The Tempest*

Unit-I: ST Coleridge, William Wordsworth:

Unit-II: PB Shelley, John Keats, Felicia Hemans:

Unit-III: Mary Shelley:

Unit-IV: Jane Austen:

Unit-I

S. T. Coleridge: i) “Frost at Midnight”; ii) “Dejection: An Ode”

William Wordsworth: “Resolution and Independence”

Unit-II

P. B Shelley: “England in 1819”

John Keats: i) “Ode on a Grecian Urn” ii) “On First Looking into Chapman’s Homer”

Felicia Hemans: “The Bird's Release”

Unit-III

Mary Shelley: *Frankenstein*

Unit-IV

Jane Austen: *Persuasion*

Unit-I: Introduction to Linguistics and Contemporary Theories/Views of Language:

Unit-II: Phonology:

Unit-III: Morphology:

Unit-IV: Syntax:

Unit-1: Introduction to Linguistics and Contemporary Theories/Views of Language

A) Introduction: What is Linguistics? Major branches of Linguistics (Psycholinguistics, Sociolinguistics, Computational linguistics, Historical linguistics), Linguistics in the 20th century: A short history

B) Ferdinand de Saussure's Structuralist View of Grammar:

i) Synchronic and Diachronic Studies

ii) Langue and Parole

iii) Syntagmatic and Paradigmatic Relations

iv) IC Analysis

C) Chomsky's Theory of Transformational Generative Grammar:

i) Language acquisition: The Cognitivist approach

ii) Competence and Performance

iii) The Concepts of Kernel and Non- Kernel Sentences (i.e. Deep and Surface Structure]

D) Dell Hymes' Concept of Communicative Competence

Unit-II: Phonology

i) The Phonemes of English: Description and Classification

ii) The Syllable: Structure and Types, Syllabic Consonants

iii) Word Stress: Degrees of Stress, Stress Shift, Grammatical Stress

iv) Sentence Stress: Use of Weak and Strong Forms, Tone Groups, The Concept of Nucleus (types of nucleus: end-placed and contrastive), Tonic Accent, Pre-tonic Accent, Post-tonic Accent

v) Intonation Patterns/Uses of Tones, Grammatical, Attitudinal and Accentual functions of Intonation

Unit-III: Morphology

- i) Structure of words: The concepts of Morpheme and Allomorph
- ii) Types of Morpheme (free, bound, prefixes, suffixes: class changing, class-maintaining, inflectional, derivational), General Principles of Lexicography.
- iii) Some word formation processes: Reduplication, Clipping, Blending
- iv) Morphophonemic Changes, Phonological and Morphological Conditioning
- v) Problems of Morphological Analysis

Unit-IV: SYNTAX

- a) Sentences and their Parts
- b) Words

[For the topics under Syntax, please refer to: Geoffrey Leech, Margaret Deuchar & Robert Hoogenraad's *English Grammar for Today: A New Introduction* 2nd edn. Palgrave, 2006]

Unit I: Classical Criticism**Unit II: Neoclassical Criticism****Unit III: Romanticism and Victorian Criticism****Unit IV: Modernism and New Criticism****Unit-I: Classical Criticism**

- i) Aristotle- Poetics (Chapter 6 to 10)
- ii) The Theory of Rasa- S. N. Dasgupta (from Indian Aesthetics: An Introduction, ed. by V. S. Seturaman, Macmillan, 1992)

Unit-II

- i) Aphra Behn- Preface to The Lucky Chance
- ii) Samuel Johnson- Preface to Shakespeare

(both texts from The Norton's Anthology of Theory & Criticism) **

Unit-III: Romanticism and Victorian Criticism

- i) S. T. Coleridge- Biographia Literaria (Chapter 13 & 14)
- ii) Mary Wollstonecraft- Vindication of the Rights of Women (Chapter II)

(both texts from The Norton's Anthology of Theory & Criticism)

- ii) Matthew Arnold- The Study of Poetry

Unit-IV: Modernism and New Criticism

- i) T. S. Eliot- The Function of Criticism
- ii) Cleanth Brooks- The Language of Paradox